

Rebecca Chaillot - ENGLISH



At the age of seven Rebecca Chaillot was already playing for large public audiences ; her first performance was a Haydn concerto for Piano and orchestra.

After she graduated from the Montpellier CNR (Conservatoire National de Région) and the Conservatoire Supérieur de Genève, she went on to study with Leonard Hokanson, György Sebök and Emile Naoumoff at the University of Indiana in Bloomington (USA).

Her life has proven rich humanly and musically, filled with piano duets where she shares the keyboard with Emile Naoumoff, her master, who dedicated his piano sonata to her. The composer Jean-Guy Bailly also dedicated a violin and piano sonata to her.

She was awarded the second prize of the Gershwin competition with the Concerto in F she performed with the University's orchestra, directed by Imre Palló.

Rebecca performs in France and internationally, for private and public concerts, as a soloist or as part of an orchestra. She has played with Renaud and Gautier Capuçon, Laurent Korcia, Alexis Cardenas, Gilles Colliard, Alain Meunier, Honorine Schaeffer, Coline Serreau.

She is particularly fond of the magical atmosphere of festivals. She was able to gather exceptional artists such as Patrice Fontanarosa, Roland Pidoux, Nemanja Radulović, David Grimal for unforgettable musical experiences in her role as the Director of the Suze la Rousse festival from 2002 to 2005, of the Djerba Festival from 2005 to 2008, of the Djoua Festival (Algeria) in 2011, and of the Pro Musica Festival for 20 years (1995 to 2015).

She was the guest of many TV and radio shows, invited by France Musique, Arte, Mezzo, France 3, France 5 with the Capuçon brothers, Augustin Dumay, Howard Buten, Françoise Fabian, and Lambert Wilson.

She co-created the show *Franz, Pianiste et Clown de Concert* with Madame Françoise des Nouveaux Nez, directed by Nikolaus Holz, in 2003.

As many piano masters before her she recorded Chopin in 2006, Liszt in 2007, Schumann and Haydn in 2010, Beethoven in 2013, Mussorgsky and Ravel in 2015 and “*La vie d’une femme*” en 2022.

In a beautiful village of Provence, she built an arts center, a house where take place concerts, theater and exhibitions. There she performs in recital or with guest artists. It is also a well-known place for artist residencies.